



University of Nebraska at Omaha's Sti

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Milliken named University of Nebraska president

KIMBERLY BRYANT
Editor-in-Chief

After an arduous search process for the next president of the University of Nebraska, the NU regents elected James Milliken of the University of North Carolina as the new NU president on May 22. The course of the process involved a search committee controversy and regents having to endure the withdrawal of two candidates.

Milliken, who currently serves as senior vice president for university affairs at the 16-campus University of North Carolina, is no stranger to Nebraska. He graduated from the University of Nebraska-Lincoln with a bachelor's degree in English and later went on to earn his law degree from the New York

University School of Law. In addition, he previously served as vice president for external affairs and corporation secretary to the Board of Regents and prior to that as executive assistant to the NU president.

Having served as senior vice president for university affairs at UNC since 1998, his responsibilities include federal relations, outreach, economic development, public affairs, advancement and strategic communications.

Milliken's term as NU president begins August 1.

In a statement, he said "I am honored and humbled—but excited and energized—by the challenge. I look forward to sharing our excitement, our purpose, and our

aspirations with the citizens of Nebraska, so that all of us can share a vision of a four-campus University of Nebraska as the home of excellent teaching, research and scholarship, and outreach, engagement, and health care that best serves the state of Nebraska."

UNO Chancellor Nancy Belk issued a statement saying "J.B. Milliken is widely respected, having served NU very well a few years ago. A Nebraskan at heart, he will work hard to make sure the university reflects the educational values and goals of our citizens."

Milliken will replace current NU president, L. Dennis Smith, who officially



James Milliken

see MILLIKEN, page 8

Gas prices are on the rise



Michelle Chamlee watches the numbers climb as she fills the car's tank with gasoline and puts a dent in her wallet.

NU Regents meeting held June 4-5 at UNMC

KIMBERLY BRYANT
Editor-in-Chief

The University of Nebraska Board of Regents met June 4-5 at the University of Nebraska Medical Center. Activities conducted at the meeting included a visit to the UNMC campus on Friday, where regents heard medical student and research reports and took a tour of the new Durham Research Center.

Topic discussed at the meeting included the future of higher education funding, presented by L. Dennis Smith, current NU president; Elizabeth Hoffman, president of the University of Colorado; Terry Hartle, senior vice president of the American Council on Education and Lara Couturier,

associate project director of The Futures Project: Policy for Higher Education in a Changing World at Brown University.

Joe Rowson, assistant vice president and director of communications at the University of Nebraska said the discussion was "a very stimulating conversation which made people think about where we go from here as state funding decreases as years go by."

Rowson said that in addition to state funding, tuition is the only source of funding for state universities, which is why some universities have had to resort to tuition hikes.

"If we keep doing it that way, we're

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Police Academy training complete for 67-year old professor

J. PARKER ADAIR

News editor

It didn't feature Michael Winslow, and Steve Guttenberg didn't come up with the idea, but a new unconventional character graduated from the police academy.

University of Nebraska at Omaha's Robert Woody graduated May 25 from the Basic Police Academy at the Pat Thomas Law Enforcement Academy in Tallahassee, Fla. Woody, a psychology professor at UNO, became the oldest graduate of the academy.

"I had never been infatuated with law enforcement per se," Woody said in a statement, "but the events of September 11, 2001 and my increasing concern about how crime and terrorism are plaguing the lives of so many Americans led me to conclude that I wanted to learn more about law enforcement, and I thought I owed something to society."

Woody did research in 2003, set fitness goals for himself and spoke with various academies around the country before being accepted into the Florida program. The Pat Thomas Law

Enforcement Academy located at Tallahassee Community College is one of the largest and most respected of Florida's 39 police academies.

For 20 weeks, Woody went through intense training that included law enforcement basics like Constitutional law, criminal justice, interviewing and a variety of investigation techniques. There was also major emphasis in how to be a first responder, high speed driving and pursuit, firearms practice and defensive hand-to-hand tactics. The average age of the 47 other recruits was 22 or 23 years old.

"From day one, every recruit treated me like an accepted peer. There was no joking about my age," Woody said. "Everyone seemed respectful and mindful that I was coping with an age factor, and supported me in every activity. I was pleased that the instructors required me to meet the same standards that each of the other recruits had to meet. The other recruits have appreciated that too."

Not only did he pass the training, but Woody was named the president of his recruit class,

as well.

"I thought that the most difficult thing would be the physical demands," Woody said. "The training in defensive tactics certainly tested my physical limits. Most of the time, I had a 313-pound, 22-year old fellow as my partner and we threw each other to the ground with gusto."

Possibly the most important lesson of the academy for Woody was the realization that the amount of crime and its level of violence remain at "epidemic levels" in society.

"As a psychologist, I was taught to believe in the goodness of mankind, and did not fully realize all that people—evil people—are capable of," Woody said. "I now have less faith in the ability of therapists to change criminal conduct. I would prefer to believe that rehabilitation is superior to incarceration, but empirical support from research has yet to be gained, especially for the most serious offenses."

For Woody, it wasn't about becoming a police officer, but rather to use his training and experience in the classroom in his profession. His scholarly

activity, even before going into the academy, had shifted towards police psychology.

"For my research, I'm especially concerned about the bullying and violence in the schools and crime at colleges and universities," Woody said. "In June, I'll attend a five-day course for school resource officers. I expect to teach about violence in the schools—especially to the UNO school psychology students—and will give talks to schools about the subject."

Woody came to UNO in 1975. He received his Ph.D. at Michigan State University. While in the UNO psychology department, he also attended the Creighton University School of Law and received a law degree in 1981. He attended the Pat Thomas Law Enforcement Academy while on an academic leave of absence. Wood's wife, Jane DiVita Woody, is a professor with the UNO School of Social Work. The two co-edited four chapters of a book titled *Ethics in Marriage and Family Therapy* published by the American Association for Marriage and Family, Washington, D.C.

Chilled bats put softball team on ice

ANGIE PECK

Senior staff writer

After a great season, the Maverick softball team went quietly in both the North Central Conference Tournament and the NCAA Division II Regional. The third-seeded Mavs were shut out twice, eliminating them from NCC Tournament on May 1. At the NCAA Division II Regional, the top-seeded Mavs were completely shut out again in both days of play May 6 and 7.

Cold bats kept the Mavs quiet in the NCC tournament. During the first game in the double elimination tournament, St Cloud State shut out the Mavs in an 11-inning pitchers' duel. Cherie Kuster did all she could to keep the Mavs in the game, striking out 11 Huskies. In the consolation game, Augustana erupted on the Mavs defeating UNO 9-0.

On the following weekend, the Mavs hosted the NCAA Division II Regional, though the home field advantage did not help the Mavs. In the first day of play,

UNO could not manage a run, losing to North Dakota State University 7-0. Leading the game offensively for the Mavs was Sara Sortino who was 2-for-3, but the Mavs left nine runners stranded in the loss.

In the second day of NCAA play, the Mavs took on Concordia-St. Paul in the loser's bracket. Again, the Mavs were held scoreless, losing 2-0, eliminating them from the NCAA Division II Regional. The four-game losing streak was the worst losing streak for the Maverick softball team since 1989. UNO was held scoreless in its last 34 innings. Nicole Vos ended her junior season tied for UNO's career homerun record. The Mavs ended the season with a 47-11 record.



photo by Michelle Bishop

Cherie Kuster (left) and Andrea Lockett discuss strategy during a recent game.

Makinde, relay runners become All-Americans in Mav track

ANGIE PECK

Senior staff writer

Sarah Menghini won the 100 and 200-meter dashes leading the 400-meter Maverick relay team take first place, which helped the Mavs receive three of the four titles at the Howard Wood Relays on May 1. Laura Gass picked up the fourth title in the 400-meter dash. The Mavs completed the day with eight top three finishes.

One week later, at the North Central Conference Outdoor Championships, Menghini again won the 100 and 200-meter dashes. The Mavs dominated the 100-meter with

Ashley Freeman and Laverne Monger rounding out the top three. Also picking up a first place win was Foluso Makinde in the high jump.

Ten Mavs qualified for the NCAA Division II National Championships at the Twilight Meet on May 14. Those qualifying for the Championships included: Laurel Stuehlm in the high jump, Freeman in the 100-meter dash and the 400-and 1600-meter relays, and Laverne Monger in the 400-meter relay.

Molly Miller for the 3000 steeplechase, Menghini for the 400-and 1600-meter relays and Laverne Monger in the 400-meter relay.

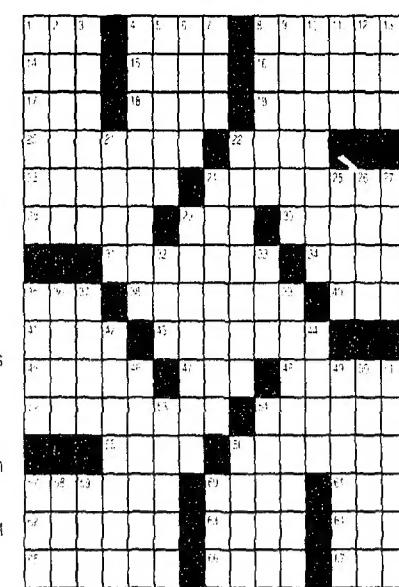
At the NCAA II Finals, Makinde earned fourth place in the long jump, picking up All-American honors. Also picking up All-American honors was the Mavs 400-meter relay team with an eighth-place finish and the 1600-meter relay team with a fourth-place finish.

The Mavs ended the season placing 26th out of 60 teams at the NCAA Division II Championships.

Crossword

ACROSS

1 Taxi
4 Window part
8 Tattered along the edges
14 Be indebted to
15 Formerly
16 New version of an old movie
17 Advanced deg
18 Eve's male
19 Rouse from sleep
20 Pale lager
22 Component piece
23 African ante opes
24 Make more numerous
28 Romulus' twin
29 Plus
30 Continental casin
31 So org!
34 Coarse 've
35 Make an attempt
38 Likely winners
40 How!
41 Atoll barrier
43 Temples and pavilions
45 Karenina and Christie
47 Work unit
48 Gents
52 Vacationer's communication
54 On one's feet
55 Eye part
56 Well out on the ocean
57 Door elements
60 Fruit pastry
61 Kind
62 Real
63 Toledo's lake
64 Understand
65 Secret plan
66 Feat
67 Dog tags, briefly



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06/08/04

Solutions

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Capitol Hill Apartments

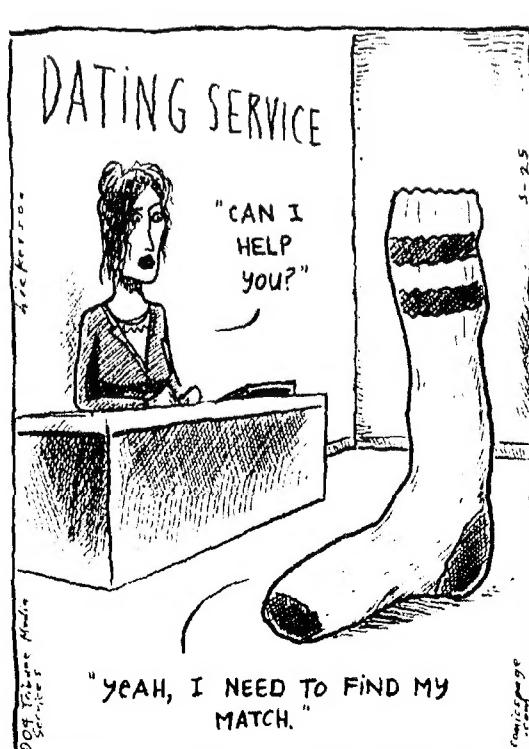
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June 21

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June 25



Crystal R. Reid
Features Editor

FEATURES

Contact:
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Severe Weather rips across the Heartland

CRYSTAL R. REID

Features editor

On May 22, the devastating effects of severe weather hit home in Hallam, Neb.

An F4 tornado destroyed Hallam, a village 83 miles south of Omaha that was home to only 330 residents. One of those residents, 73-year-old Elaine A. Focken, was killed by the tornado.

Tornadoes and severe weather ripped across the Midwest for a good part of the month of May, resulting in a total of five deaths. Three tornado-related fatalities occurred on May 29, in Weatherby, Mo. One tornado-related death was reported in Marengo, Ind.

According to the Nebraska National Weather Service lead meteorologist, Van Dewold, April, May, and June are the most active severe weather months for

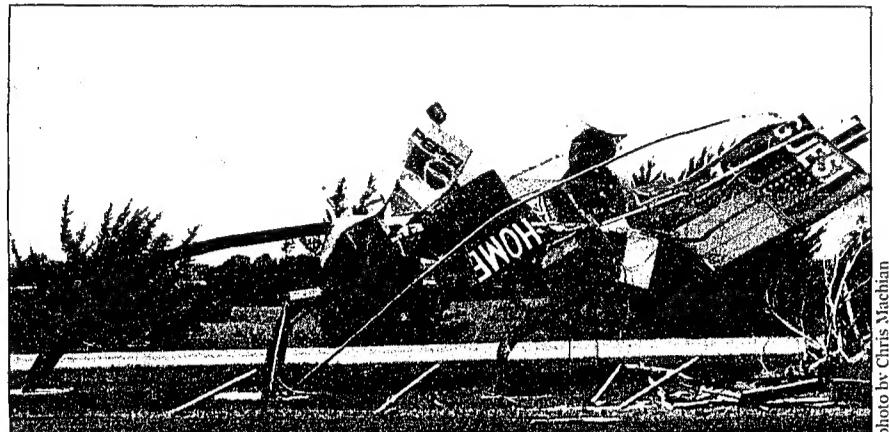
Nebraska.

"May was a very busy month," Dewold said. There were over 200 tornados reported to have touched down in the Midwestern region.

Dewold emphasizes that severe weather can be damaging, no matter which area is affected. Residents of small towns and people living in mobile homes are not the only affected populations. For that reason, there are several precautions that should be taken when severe weather strikes the area.

The National Weather Service recommends that in a severe thunderstorm, people should take shelter indoors, away from windows and skylights.

"Storms are non-discriminating," Dewold said. "In Fremont, a town of



The scoreboard on the football field at Norris School District 160 was damaged due to a tornado.

Open-water folks have a few different swimming strokes

LISA LIDDANE

The Orange County Register (KRT)

As summer approaches, the open water beckons fitness enthusiasts who might want some cross-training. While the pool is terrific for regular daily exercise, swimming in the ocean or a lake is a different experience. There are ways of making a smooth transition from pool to open water, said Michael Collins, Irvine, Calif. Novaquatics Masters swimming coach and a member of the United States Masters Swimming Committee.

Collins offers some tips for recreational swimmers as well as for those training for their first triathlon.

"Navigation is one of the issues," he said. Learn to assess and move in water without relying on vision.

Learn to swim straight. Practice swimming laps with eyes closed for 25 strokes at a time, about the length of a pool. Lift your head no more than two to three times as you try to make it across the pool without running into the swim lane lines. "Lift your head more than that, and you're going to get tired," he said.

Save this drill for times when the pool is not busy.

Practice head-up swimming. Yes, it's the exact opposite of the first drill. "The intention of this drill is different: It helps build some shoulder and neck strength and condition them for open water," Collins said. Focus your vision on an object past the end of your lane each time you raise your head above the water about every eight strokes.

Swimmers also need to work on

survival skills.

Practice "dolphining" off the bottom of the pool. This is best done in a pool about 3 1/2 feet deep. Dolphining means allowing your feet to touch the bottom of the pool and push off. "This trains you to use the bottom to get through waves," Collins said.

Draft with other people. It's best to have a swimming partner when you're out in open water anyway, so why not train with them in the pool? Drafting means following another swimmer closely. "This makes it fun, saves energy and makes you comfortable swimming close to other people," Collins said.

Evaluate the water conditions before going in, including figuring out the direction of the current, so you can ride it out, Collins said. Ask the lifeguard about the swimming conditions. And if it's not a crowded day at the beach, it's a good idea to ask him/her to occasionally keep an eye out for you and your swimming partner. Try your skills when the water is less likely to be crowded and more likely to be calm. That's usually before 10 a.m., Collins said.

Finally, adapt to cold water in two stages, Collins said. Most people instinctively will start swimming hard the minute they enter the water and then run out of breath quickly. Unless you're training for competition, a better way is to enter the ocean and swim at a light to moderate intensity for a few minutes. Then get out of the water. Return to the water within minutes, and the temperature is likely to be less of a shock to the body.

20,000-25,000 people, the storms brought baseball sized hail."

In the frightening case of a tornado, the National Weather Service urges that residents take shelter in the basement or the lowest floor of the house or building.

"You need to get as many walls between you and the outside," Dewold said. In many cases, Dewold noted, a tornado has ripped apart an entire house, roof and siding, but left the inner bathroom or closet still standing. Retreating to these areas of the building can help save lives.

When does the National Weather Service know that severe weather is about to effect your area and how reliable could it be?

Dewold said that their Doppler radar can watch a storm develop six to eight hours before it enters the county. Ten to 20 minutes before the storm develops into its most severe, the National Weather Service will issue a storm warning.

Even with technology like Doppler radar, the National Weather Service depends the most on men and women in each county that have been trained as storm spotters. There are at least 20 to 50 people trained each year in each county for this voluntary position.

Dewold encourages the average person to call local law enforcement if a



This nine-passenger van was one of several thrown a few hundred feet at Norris School District 160 near Firth, Neb.

photo by Chris Machian

tornado is spotted.

As Dewold said, storms are non-discriminating. Being inside of a large city does not ensure protection from tornados, thunderstorms or flash floods. In 1975, an F4 tornado hit Omaha. On May 4, 2003, a tornado touched down in Papillion and less than 2 weeks ago, the corner of 50th Streets and Saddle Creek Road was under six feet of water, two signs of the real danger that severe weather can produce.

UNO's Outdoor Venture Center offers fun trips at little cost

CRYSTAL R. REID

Features editor

Summertime!

The weather is hot, the sun is shining, the grass is green and vacations can be seen just over the horizon.

There are so many resources available for vacation goings and deals on Web sites like Travelocity and Expedia are plentiful. Travel agents are warming up their deal-making computers.

But are you tired of old hotels and theme parks?

The Outdoor Venture Center at UNO has a little something different to offer.

The OVC continuously offers backpacking, kayaking and rock climbing trips at discounted prices for students.

"People of all ages and all experience levels come on our trips," said Matt Jones, OVC student manager.

This summer, the OVC is heading out to Apostle Islands, Wis. for sea kayaking. In late July, they're taking their kayaking to the feisty whitewaters in Colorado. They've also planned a day trip to Desoto Lake for August.

Although most students may not be proficient in kayaking, many of these trips hold opportunities for beginners. In fact, the OVC offers workshops so beginners can become comfortable with any kayak situation.

In late July, the OVC is also offering a 10-day backpacking trip in the Beartooth Mountains of Southern Montana.

"Beartooth is beautiful," Jones said

wistfully. He's particularly looking forward to this trip this year. "The looks on the faces of people that have never seen it before, or backpacked before, is so satisfying."

Jones indicates that the trips are run with a cooperative adventure philosophy.

"Everyone has a say-so," Jones said. "There are no 'leaders' unless there's a medical emergency." Trip leaders are all first aid proficient and must take an outdoor leadership class to qualify.

Trips run from \$105 for a shorter, weekend trip up to \$329 for the longer outings, which includes transportation to starting destinations and equipment fees.

For those that like to go it alone, the OVC rents out all makes of equipment from camping supplies to kayaks, and students benefit from discounted prices. For preparation for your own trip, students can take advantage of orienteering workshops, kayak workshops and open climbing sessions on their climbing wall.

"In the summer, there aren't many people on the [climbing] wall, though," Jones said. "People want to be outside."

The beauty of the OVC, according to Jones, is that it is operated on student fees. Because it is a non-profit organization, all fees go towards the trips and equipment maintenance.

"It's such a good opportunity," Jones said. "Get out and go on some trips!"

• For more information, contact the OVC at 554-2258/2539 or visit their web site at <http://www.unomaha.edu/wwwoer>.

Internships begin the path to success

CRYSTAL R. REID

Features editor

This summer, many UNO students have opted to take their completed coursework and desire to learn into an internship, and many companies in the Omaha area have opened their doors to these students.

The experience gained from a summer internship can leave a student with important job contacts, help with career decisions and sometimes even land the student a full-time job.

From the newly formed School of Communication, Internship Coordinator Sherrie Wilson has seen internships help students decide what they do or do not want to do in the future.

This summer, the School of Communication has many of their interns working in the promotions and public relations departments with the Omaha Royals. Many are also in marketing or public information offices for Omaha-area hospitals. Waitt Radio has some broadcast majors and ConAgra has a couple of public relations students.

The internship coordinator for the School of Business, Jonna Holland, has placed 47 students in internships this summer. Many of these students are in marketing, management and finance for companies like Werner Enterprises, The City Weekly, Omnitum and ConAgra.

At the Peter Kiewit Institute, Career Resources Coordinator Doug Bahle has placed many students in internships for the Nebraska Department of Roads.

But is doing an internship really worth the time?

Every one of the internship coordinators thinks so.

"An internship answers the problem of 'How do I get my first job without experience if my first job requires experience?'" Holland said.

According to Bahle, an internship is a résumé builder, and often helps the student network with professionals in their related field.

"An internship is going to be one of the prime things that is going to help to get a job down the road," Wilson emphasized.

It's not a bad deal for the companies employing these students either.

Internships allow a company to see what students can do. Across the board, companies generally look for interpersonal skills, computer proficiency and work ethics.

"I call it the 'try it before you buy it' program," Holland said, referring to companies offering internships to students before potentially hiring them as full-time employees.

Paid internships, however, are not consistent from college to college.

In the School of Communication, Wilson indicated that the number of paid internships has gone down because of a falling economy.

Holland said that almost all of her interns are paid.

Bahle, however, has the most impressive pay scale. Depending on how much coursework has been completed and where the students are placed, all of the Peter Kiewit interns are paid anywhere from \$10-\$17 an hour.

The experience, however, is worth it, according to all three advisors.

Approximately 75 to 85 percent of the interns from the business school will receive a job offer, according to Holland.

Bahle urged students to accept internships as a gateway to their careers.

Sports beverages not just for athletes

JUDY HEVRDEJS

Chicago Tribune (KRT)

So many people are chugging Gatorade, Powerade, Propel and their ilk that such beverages controlled the lion's share of 2003's \$3.1 billion retail market for sports nutritional products.

Sports and energy beverages, in fact, accounted for 63 percent of 2003 retail sales of sports nutritional products, a market that includes sports bars and supplements, according to The U.S. Market for Sports Nutritional Products, a new study by Packaged Facts, a division of MarketResearch.com.

Although such beverages have long been used by athletes, recently marketers have been toning down the "sports" and playing up the "nutrition" in sports nutraceuticals, the study notes, to appeal to health-minded consumers who may have thought such products were only for hard-core athletes.

That means that those watching their weight — or not working out — should heed this advice from Lynn Danford.

"Unless people can afford to be consuming additional calories from beverages, these products may be providing more calories than people need and can contribute to weight gain," said Danford, a nutrition specialist at Northwestern Memorial Hospital in Chicago.

Yet figuring out how many calories you're getting can be difficult, she added, because "many of these products are labeled in such a way that a consumer can be confused about what a serving size is and what they are actually ingesting."

Take a 20-ounce bottle of Balance Glaceau Vitaminwater. A serving has 50 calories. But the

bottle has 2.5 servings. Sip the whole thing for 125 calories.

The same is true with a 20-ounce bottle of Gatorade, which has 2.5 servings at 50 calories each.

Such beverages can be beneficial before, during or after workouts, said Susan Kundrat, a visiting dietitian at the University of Illinois at Urbana-Champaign's food science and human nutrition department, but consumers really have to be aware of the total calories they are taking in.

"We need to realize how we compare something we eat or drink to the actual time it would take to burn off calories," she said. "Getting on a treadmill for 45 minutes may burn 300 calories — but you could drink in 300 calories in two minutes."

Added Danford, "Products such as these use the word 'energy' implying that when people use the drink — or bar or whatever — that they are going to be provided some additional energy. In fact, the word 'energy' more accurately means 'calories.'"

Besides calories from sugars, and the salt or sodium content, "another factor people should consider is whether or not beverages contain caffeine," Danford said. "Caffeine acts as a stimulant and can affect sleep."

Caffeine often is present in drinks dubbed "energy drinks."

"People might choose something like that without really understanding whether or not it's appropriate for them and any health implications," Danford said.

"Simply ingesting a sports beverage," she added, "does not make one an athlete."

Sure, these drinks will give you "energy" — by way of calories.

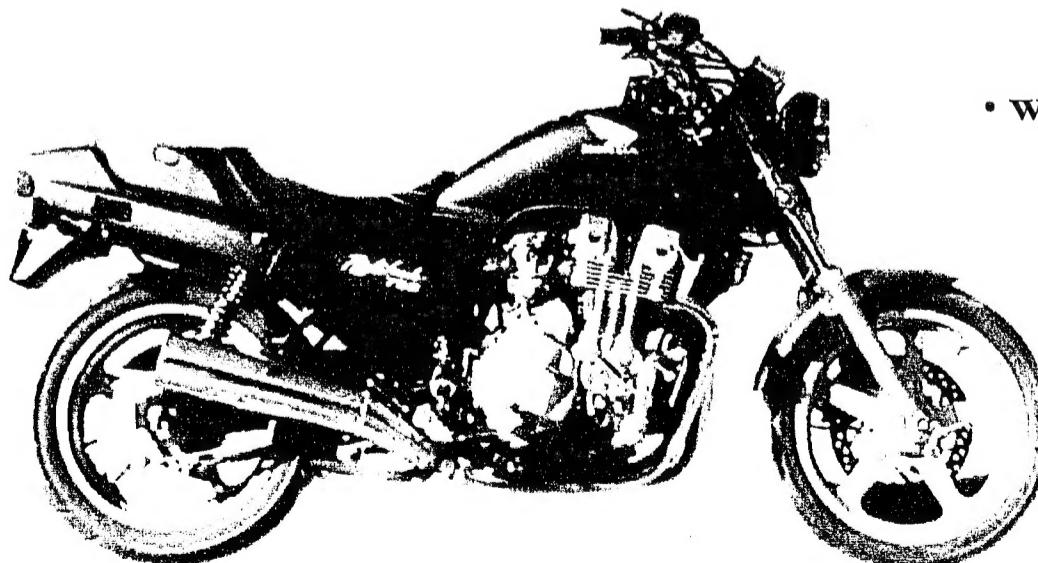
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(northwest corner of Lot A)



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The Meeting Place: cozy, but needs improvement

REVIEW BY SOMMER LEINBACH

Senior staff writer

Towards the beginning of the summer, on April 16, Omaha's Old Market was infused with lush coffee smells and jazzy music with the opening of The Meeting Place, located at 1123 Howard St.

The Meeting Place is set directly in the center of all the goings-on during the weekends, situated snugly between pubs and restaurants and ice cream places. The diverse coffee shop has giant ceilings and wall-to-wall plush carpeting. The dim interior features a high-tech stage area, eclectic art and a half dozen seating areas. The broken sections of seating are set up with overstuffed chairs and suede couches. Everything is done in natural tones and has a distinctly artsy feel about it.

The Meeting Place has a few special additions unlike most coffee shops. It features several computers and a printer for use by any of the patrons. There's a long conference table that any local group needing a nice place to meet can sign up

for. The owners put a lot of thought into what they wanted to offer their patrons and the atmosphere definitely shows it. There are jazz nights and open mic nights, just like most of the coffee shops in town, but the sheer size of the space offers a great change to the cramped ones of others.

I was one of the few visitors at The Meeting Place on the night it opened, after spending the afternoon at one of the gallery openings downtown. I was excited to see such a cozy coffee shop open up in the midst of the downtown fanfare. Owners Phyllis Baker and Courtney Kellogg certainly outdid themselves when it came to atmosphere and setting. It was easy to fall in love with the soft couches and abundant throw pillows.

My hopes were very high, so when the disappointment rolled in, it was truly unfortunate. The specialty coffees are nothing special. Maybe this is because the place is new and the baristas are just starting to get into the hang of making coffee, but all the different drinks I tried

were big let downs, gritty with the taste of coffee grounds and bitter with not enough chocolate or caramel. I can only assume that with practice and time, the specialty drinks will evolve on their own.

The amazingly fresh pastries and desserts make up for the poor coffee quality. The variety of entertainment is also well worth a

visit to the Place. Live music along with jazz and poetry nights offer up a list of things that no single coffee shop in Omaha can attest to.

If you plan on setting up a meeting for your group there, you should be



photo by Danielle Petersen

The Meeting Place offers a new coffee shop experience in the middle of the Old Market.

aware that they want everyone at the conference table to order something. The music is played over speakers from the computers that are situated right next to the conference table. While the quality of

see MEETING, page 8

Day After Tomorrow high on fun, low on seriousness

REVIEW BY SOMMER LEINBACH

Senior staff writer

The Day After Tomorrow is about neither the characters nor the relationships built between them, so if you are looking for sappy, well-written dialogue, get lost. You won't find it here. This movie is all about disaster, absolutely nothing else, and if you remember that when you walk into the movie theater, you will have a roaring good time. This movie does disaster with absolute bravado and takes no prisoners.

Jack Hall (Dennis Quaid) is a scientist who has been tracking and mapping global warming as it relates to the past natural changes in climate. He's just about the only one who cares about the dangers of global warming, as time and again his dire warnings are shrugged off by predictable politicos. When chaotic and implausible storms begin tearing up areas of the world like Tokyo and LA, those in power continue to look dopey and unconcerned.

The tornadoes that rip apart Los

Angeles, erasing the Hollywood sign and taking down the Capitol Records building are done with humor and grandiose staging that downplay any horror the audience might feel. You might not take it seriously, but the largeness of the special effects is pretty cool to look at.

Eventually, the powers that be are willing to hear out the scientists who inform them that a new ice age is about to set in, and it's going to set in fast. Global warming has shifted the Atlantic current and the Earth will right itself one way or the other. In this case, the entirety of the northern hemisphere, including Canada, half of the United States, Siberia and Scotland become major epicenters for a storm that will cover these areas in ice and snow. Anyone, we are told, north of the midway point in the United States are all but lost. Anyone south of that point needs to run for Mexico immediately.

see MOVIE, page 8

hard issues and an avenue for understanding.

"We don't want to candy-coat anything," McGreevy said. This means realistic characters facing real problems.

"We want to show how things are. Kids in high school know what's out there, especially now ... so what's the point in lying to them?"

McGreevy's hope to find a niche with teenagers and young adults resides alongside his wish for a varied audience. He sees the company's lack of a permanent performance space as a positive thing: "We like to move around to different spaces to get a lot of different audiences to see us."

The Shape of Things and *Tape* will be staged at the Days Hotel banquet room, while *Suburbia* will be presented at the Hitchcock Theater in The Rose.

After their first season wraps next summer, McGreevy looks forward to writing and producing a *Choose Your Own Adventure*-type play, where the audience chooses the direction of the story at certain key points in the action. He also welcomes the chance to read original scripts written by local authors, "as long as it fits into our mission, and [is a play that is] more realistic."

The Edge Theatre Company will file papers to become a tax-exempt organization at the end of 2004, and welcomes donations either in direct support of the company or to underwrite the cost of their first production, *The Shape of Things*. The show will run Aug. 12-14 and 19-21 and is a collectively directed enterprise, headed by both McGreevy and Tim Siragusa.

For more information on the Edge Theatre Company, or to make a donation or enter a script for consideration, contact McGreevy at edgetheatrecompany@hotmail.com.



Jake Gyllenhaal in the "Day After Tomorrow."

Horoscopes

PREDICTIONS BY MADAME ZORA

Gemini (May 21-June 20)

Try not to get too wrapped up in your existential angst. I mean, that's just life, dude.

Cancer (June 21-July 23)

A fantasy novel will traumatize you, yet again.

Leo (July 24-Aug. 22)

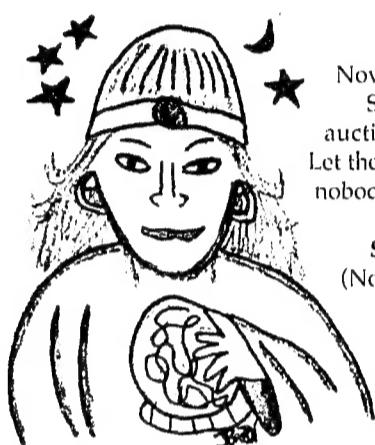
Someone's ignoring you. This gives you the right to behave as badly as you want.

Virgo (Aug. 23-Sept. 22)

Life would be so much better if reality only allowed for Shakespearean asides.

Libra (Sept. 23-Oct. 22)

Whoever said less is more, wasn't shopping for swimsuits.

**Scorpio** (Oct. 23-Nov. 21)

Step away from the auction site, Scorpio. Let the credit card go and nobody has to get hurt.

Sagittarius (Nov. 22-Dec. 21)

No one's called you in three days, Sagittarius. You must be doing something right.

Capricorn (Dec. 22-Jan. 19)

Renovating your entire apartment into an exact replica of the deck of the Starship Enterprise is *not* a handy summer project, Capricorn. Your landlord and future spouse will back me on this.

Aquarius (Jan. 20-Feb. 18)

+2 horoscope of dorkiness, Aquarius!

Pisces (Feb. 19-March 20)

UNO is not Hogwarts, Pisces. No, it does not help to squint a little.

Aries (March 21-April 19)

You will die only to be reanimated by an overzealous admirer.

Taurus (April 20-May 20)

Remember: pillage first, then burn.

The Cheap Choice

COMPILED BY SOMMER LEINBACH

Senior staff writer

Hear ye, hear ye!

The kingdom has changed, but the traditional Renaissance Fair of the Midlands continues its colorful and enigmatic display on June 11-13 at the Westfair Fairgrounds in Council Bluffs. The change of location has afforded the faire a wide range of new exhibitions to tantalize and entertain the strolling visitors. Among the new additions are a pond, a troll bridge, new canopies for the stages and two interactive comedy acts—the *Pickled Brothers Sideshow* and *Ladies of the Salty Kiss*. The Artisans Market will return with one-of-a-kind gifts and services such as costumes,

French braiding, tarot card reading and mehndi body art. Hours of operation are from 6 to 9 p.m. Friday, 11 a.m. to 9 p.m. Saturday and 11 a.m. to 7 p.m. Sunday. Admission at the gate is \$12 for adults and \$3 for children but advance tickets can be purchased at Hy-Vee Food Stores and Burger King for \$10. Get into the spirit of the Renaissance by dressing up, enjoying hot foods, tasty drinks and all the entertainment of the romantic period!

UNO graduates taking the stage for a cabaret

Performance Omaha has set the bar for nine talented singers performing at the cabaret "Hitting The High Notes: Songs from Broadway and Beyond" June 11-13 at UNO's Strauss Performing Arts Center. Among the singers are several UNO graduates who are bound and determined to prove beautiful singing talent can be found outside the New York stage. With the singers performing pieces from *Jekyll & Hyde*, *Evita*, *Man of La Mancha* and others,

there is sure to be enough variety for everyone. General admission is \$15 and tickets can be purchased by calling 932-3069 or at the door. Show times are at 7 p.m. Friday and Saturday and 2 p.m. Sunday.

Millennium Theatre auditions for *A Man of No Importance*

Stages of Omaha will hold auditions for *A Man of No Importance* on June 15 and 16. The auditions will take place at 6 p.m. at The Millennium Theatre, 601 S. 16th St. Written by Terrence McNally, Lynn Ahrens and Stephen Flaherty, the musical follows the story of Alfie Byrne, a Dublin bus driver in the 1960s. Alfie faces down authorities when he tries to set up a production of *Salomé* at a local church. Those auditioning should be ready to present two contrasting musical pieces not to exceed 4 minutes, as well as cold readings. *A Man of No Importance* will debut at The Millennium Theatre Aug. 26. For more information call 345-8166.

CD reviews

SOMMER LEINBACH

Senior staff writer

Dexter Freebush
Tripped into Divine
(Sixthman)

Dexter Freebush's *Tripped into Divine* is warm vanilla milk music, yet embarrassingly fun to listen to. Freebush isn't special, but the band has the catchy sounds of the Verve and Matchbox 20 mastered better than the bands that came before them. This Texas-born lineup of four messy and good-looking boys stitches together fresh lyrics against sweet melodies that bring out the teen fan girl in all of us. Songs like "Pretty People" and "Ghosts" are pretty cookie



cutter, but try really hard to make you groove.

The thing that sets Freebush's sound apart from its pop-rock predecessors is frontman Kyle's liquid voice. Songs like "How Do I Get Through to You" and "Wild Things" showcase the delicious vocal range that has helped Freebush slip into everyone's music collection without ever receiving wide radio play—which is a good thing; if we listened to this sickly sweet music repeatedly on the radio, we'd all get so tired of hearing it that the band would quickly fall to the wayside.

Bottom line, *Tripped into Divine* is fun to listen to, but makes no pretenses about being more than that. A fine leap from the debut album *A Life of Saturdays*, *Tripped into Divine* will be enjoyed during warm windy drives, but forgotten after a couple of weeks.

**The Damnwells**
Bastards of the Beat
(Sixthman)

Unless you've spent the last couple of years listening to the sweet indie sounds on New York City streets, you probably haven't heard of The Damnwells. What a shame for you. The band's major release *Bastards of the Beat* is a great multiple personality conglomeration of deft guitar work and sweet, sad boy vocals.

The short, snarky opening song "Assholes" is rough, but as soon as "What You Get" begins, the whole world changes to catchy rock. "I'll Be Around" has the texture of lazy days with good people.

The Damnwells pulls the best of its indie heritage and the honesty of expression from frontman and songwriter Alex Dezen into an album with more potential than most big name bands could ever hope for. There is talent behind the Damnwells, you can't say that about most bands anymore.

Bottom line, if you haven't purchased *Bastards of the Beat* yet, do it. Do it now because this will be the soundtrack to summer 2004. Think of how hot you'll be when you can say you listened to The Damnwells before they were gods amongst groupies.

BoysNightOut
Make Yourself Sick
(Ferrett)

BoysNightOut's release *Make Yourself Sick* is like the split personality, illegitimate love child of a poppy-sounding Blink-182 and screaming

metal girl group Kinnie. This carefully crafted Canada-born band has serious issues with being pigeonholed anywhere, and goes out of its way to infuriate CD reviewers.

The sometimes ridiculous but mostly imaginative and fun song titles like "I Got Punched in the Nose for Sticking my Face in Other People's Business" and "The Subtleties That Make Mass Murderers out of Otherwise Decent Human Beings" have mostly nothing to do with the songs they represent, but that goes a long way in describing the unique sound of BNO. Some of their songs are bouncy, almost ADHD in nature, until you come to the third stanza that is all screaming, all moshing noise. The next song launches you into heavy, pounding metal chords but then softens you with punchy sing-along choruses.

There's no way to tell if a certain type of person will like BNO. If you're a metal fan, you might genuinely dislike the band's pop-rock songs. If you're a pop-rock fan, you'll get whiplash from the shocking change to metal at a moment's notice. But somehow, BNO



brings many different sounds together with imagination and emotion that will broaden everyone's music tastes. There is no doubt that BNO is talented.

Bottom line, you will have to hear BNO to decide for yourself what you think. The band is such a well-sung amalgamation of sounds that it could appeal to everyone, or no one. If its next album is anything like *Make Yourself Sick*, BNO will probably create a whole new genre of music and break the boundaries previously set by other great bands.

Editor's pick

Aveo**Tuesday, June 8****O'Leaver's Pub****1322 S. Saddle Creek Rd.****9:30 p.m., \$5**

If you missed Seattle-based indie-pop trio Aveo on its last stop through Omaha in March, you're in luck, because now you have a second chance to catch the band's fabulously dreamy tunes. Still out on tour supporting its latest release on Barsuk Records, *Battery*, Aveo will bring its melodic, smart, rockin' sound to the 21+ show at O'Leaver's June 8. Call O'Leaver's at 556-1238 for ticket information.

from MEETING, page 6

the music is fine, the blaring noise right beside the conference table leaves conversation and collaboration almost impossible. My companions and I had to yell at each other across the table and a request to lower the music was met with disdain. Our group agreed this was not a good meeting place for others.

It is obvious that The Meeting Place will only improve with time. They will perfect the areas of specialty coffees and pull in throngs of people for their excellent live entertainment. Laptop

computer users will be pleased with the wireless Internet access and the comfortable couches set far apart from each other, making it easy to disappear from the noise of other conversations. Where The Meeting Place lacks in the cozy, warm environment of traditional coffee shops, it makes up for in style and elegance and enough room for dozens of conversations that will never interfere.

The Meeting Place has the opportunity to become a favorite hangout for many people. Come in, find a couch, snuggle into throw pillows and enjoy a slice of cake.

the end of the movie, so why get themselves worked up about it?

When the wall of water sweeps through New York City and when the helicopters freeze instantly in midair and plummet to the ground, there is nothing like it. At some points, the visual effects are desperately convincing and pure excitement to watch.

There is nothing terribly dire about the global warming threat that the movie tries to portray. Activists will not be able to use this movie as a platform for motivating the world. Still, one of the most fascinating parts of the movie is the scene where Americans rush in hordes across the border to Mexico, even when guards refuse them through the gates. With the current mindset of keeping immigrants out held by most Americans, to see the need for Americans to flee to another country for help is a pretty heavy scene to watch. Like most of the scenes that could have changed the tone of the movie, it was a footnote and nothing more. This movie is exciting and fun to watch but feels more like a comic book than a drama to be taken seriously.

from MOVIE, page 6

Hall, after delivering his speech through a clenched jaw, takes off for New York City where his son Sam (Jake Gyllenhaal) is stuck with other students in the public library. He is determined to rescue his son as payment for being absent through most of his son's youth. Meanwhile the crew that his son has put together in the library is tearing down tapestries, collecting rugs and burning books to stay warm. There is a bizarre and senseless conversation about how wrong it is to burn books despite the obvious cold front freezing the 20 feet of water that has washed through Manhattan.

The plot is contrived and anyone watching will find it difficult to care about any of the characters. Considering this is a disaster that mankind cannot divert no matter how creative the think tanks are, there's not a lot of panic to be had. The president is even one of the last people to leave Washington, just hours away from the huge storm that will devastate the Northeast. It's almost as if the characters know what will happen at

from MILLIKEN, page 1

retires on June 30.

After the announcement of Smith's retirement in September 2003, the search began for the next person to lead the NU system. The Board of Regents named an 18-member committee in October to aid in the process.

In late April, the committee came under fire for private gatherings that were held in Kansas City, Mo. for eight of the candidates who were being considered for the position.

Once the list was narrowed down, the search committee released the names of the finalists. Finalists included Milliken; Admiral James Ellis Jr. of Omaha, commander of the United States Strategic Command; Peter

Hoff, president of the University of Maine and Kim Robak, vice president of external affairs and corporation secretary at UNL.

After a week of interviews and campus tours, held the week of May 17, Ellis and Milliken were called back for second interviews. Ellis later withdrew his consideration for president, along with Robak, who withdrew a day after Ellis. The withdrawals of the two candidates prompted questions of whether the search would have to start over, since only two candidates remained, Hoff and Milliken.

However, a decision was made the following Saturday morning, when the regents announced the selection of Milliken as president.

budget for the 2004-2005 fiscal year, beginning July 1.

Other topics at the meeting included:

Capital construction and operating budget requests for the 2005-2007 biennium

Self-insurance for university automobiles

UNL agreement with First National of Nebraska for the bank's sponsorship of athletic programs in return for the sum of \$2,850,000. The bank will then be allowed to use signs and other forms of sponsorship recognition in athletic venues.

Approval request for the UNL Center for Virology Building to provide researchers space to continue ongoing research and allow for additional research opportunities. The cost of the project would be \$13,046,000

Regent approval of the contract for HDR Architecture Inc. and RDG Planning and Design Architects to design the UNMC Center for Health Sciences Education. The costs of the center are projected to be \$52,700,000 in private donations and UNMC trust funds.

Need a lift?

Summer Shuttle Bus Schedule

Monday - Friday 6:30 a.m. until 6 p.m.

(The service will not be in operation during July 4 holiday)



The summer schedule concludes Friday, Aug. 20. On Monday, Aug. 23, regular service will resume from 6:30 a.m. until 10:30 p.m.

For more information, call Campus Security at 554-2648.

CLASSIFIED ADS

Notices

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

Lost & Found

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

Personals

Thank you St. Jude for many special favors. KT

Services

PIANO INSTRUCTION
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

For Rent

Enclave Apartments w/d in every apt, huge floor plans, walk in closets, pool, work out facility, tanning bed, key access entries. Located at 99th & Q Street 9910 Q Street, Omaha, NE 331-4100 www.broadmooredevelopment.com

Duplex for Rent: Cathedral ceilings, 3 bedroom, split level located 3 blocks from UNO. \$950/plus utilities. 339-3787. Available Now!

Summer Gateways
June 8 & 22
July 13 & 27
August 10
ENJOY!

Housing

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.